

Thank you for accepting my opinions on "local programming" and related issues. I have been an artist/songwriter/musician since age seven--over forty years. Live performance has always been a part of my musical activity, yet radio airplay has remained largely elusive. Having written over ninety songs, many available as high quality recordings, there is no shortage of material.

It is my experience that local commercial radio generally turns a deaf ear to local music, and instead plays the same very few major label songs over and over again, ad nauseum, as directed by national conglomerate interests. It is the same country-wide.

Money and profit makes way too much of the world go round. Media should not use it as the primary criteria for what does or does not air, yet this seems to occur often.

I believe that if the public were exposed to more local programming, (e.g., music and other arts produced locally), there would be more appreciation and support of this programming, and creation of more community spirit in general. This will create a stronger USA.

It will likely be beneficial for the FCC to define "local programming". Perhaps it could mean programs created and produced by people whose permanent residence is located in a given geographical state, 300-mile boundary, or similar area constraint.

Voice-tracking should be made known to listeners. The voices should announce regularly where and when they recorded what they are speaking. It is best not to deceive the local audience into believing that they are listening to local announcers.

National playlists need to be balanced against local interests, with local being the priority.

Much like internet radio stations, there should be as many low power FM radio stations as possible.

Again, thank you for this opportunity to participate in our wonderful democratic process.